

Sinfonia "Jupiter" K 551

Arrangiamento di Antonia Sarcina

Wolfgang Amadeus Mozart (1756-1791)

Allegro vivace

Flauto/ottavino
ff

1° e 2° Oboe
ff

1° e 2° Fagotto
ff

Clarinetto in Mi
ff *p* *ff* *p*

Clarinetto in Si \flat 1
ff *p* *ff* *p*

Clarinetto in Si \flat 2
ff *p* *ff*

1° e 2° Sax contralto
ff *p* *ff*

1° - 2° Sax tenore
ff *p* *ff*

Sax baritono
ff *ff*

1° e 2° Corno in Fa
ff *ff*^{a2}

1° e 2° Tromba in Si \flat
ff *ff*^{a2}

Trombone
ff *ff*

Euphonium
ff *ff*

Basso Tuba
ff *ff*

Timpani
ff *ff*

SOL - DO

7

Fl./ott. *ff*

1° - 2° Ob. *ff*

1° - 2° Fg. *ff*

Cl.Mi \flat *ff*

Cl.Si \flat 1 *ff*

Cl.Si \flat 2 *p* *ff*

1° - 2° Sax C. *p* *ff*

1° - 2° Sax T. *p* *ff*

Sax B. *ff*

1° - 2° Cr. *ff*

1° - 2° Tr.Si \flat *ff*

T.ne *ff*

Euph. *ff*

B.Tba. *ff*

7

Timp. *ff*

ff

This page of a musical score contains measures 35 through 40 for a symphony orchestra. The instruments and their parts are as follows:

- Fl./ott.**: Flute/Oboe, starting at measure 35 with a *ff* dynamic.
- 1° - 2° Ob.**: First and Second Oboes, starting at measure 35 with a *ff* dynamic.
- 1° - 2° Fg.**: First and Second Bassoons, starting at measure 35 with a *ff* dynamic.
- Cl.Mi♭**: Clarinet in B-flat, starting at measure 35 with a *ff* dynamic.
- Cl.Si♭ 1**: Clarinet in B-flat 1, starting at measure 35 with a *ff* dynamic.
- Cl.Si♭ 2**: Clarinet in B-flat 2, starting at measure 35 with a *ff* dynamic.
- 1° - 2° Sax C.**: First and Second Saxophones in C, starting at measure 35 with a *p* dynamic, then *ff* at measure 36.
- 1° - 2° Sax T.**: First and Second Saxophones in E-flat, starting at measure 35 with a *p* dynamic, then *ff* at measure 36.
- Sax B.**: Saxophone in B-flat, starting at measure 35 with a *p* dynamic, then *ff* at measure 36.
- 1° - 2° Cr.**: First and Second Cor Anglais, starting at measure 35 with a *ff* dynamic.
- 1° - 2° Tr.Si♭**: First and Second Trumpets in B-flat, starting at measure 35 with a *ff* dynamic.
- T.ne**: Trombone, starting at measure 35 with a *ff* dynamic.
- Euph.**: Euphonium, starting at measure 35 with a *ff* dynamic.
- B.Tba.**: Bass Trombone, starting at measure 35 with a *ff* dynamic.
- Timp.**: Timpani, starting at measure 35 with a *ff* dynamic.

The score features various musical notations including dynamics (*ff*, *p*), articulation (*a 2*), and phrasing marks (brackets and slurs). The key signature is one sharp (F#).

54

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

1° - 2° Cr.

1° - 2° Tr.Si \flat

T.ne

Euph.

B.Tba.

54

Timp.

p

p

p

p

p

p

p

p

p

p

p

p

p

78

Fl./ott. *ff*

1° - 2° Ob. *ff*

1° - 2° Fg. *ff*

Cl.Mi \flat *ff*

Cl.Si \flat 1 *ff*

Cl.Si \flat 2 *ff*

1° - 2° Sax C. *ff*

1° - 2° Sax T. *ff*

Sax B. *ff*

78

1° - 2° Cr. *ff*

1° - 2° Tr.Si \flat *ff*

T.ne *ff*

Euph. *ff*

B.Tba. *ff*

78

Timp. *ff*

tr

ff

116

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

116

1° - 2° Cr.

1° - 2° Tr.Si \flat

T.ne

Euph.

B.Tba.

116

Timp.

Detailed description: This page of a musical score contains 15 staves for various instruments. The top staff is for Flute/Oboe (Fl./ott.), followed by Oboe (1° - 2° Ob.), Bassoon (1° - 2° Fg.), Clarinet in Bb (Cl.Mi \flat), Clarinet in Bb 1 (Cl.Si \flat 1), Clarinet in Bb 2 (Cl.Si \flat 2), Saxophone C (1° - 2° Sax C.), Saxophone T (1° - 2° Sax T.), Saxophone B (Sax B.), Horn 1-2 (1° - 2° Cr.), Trumpet 1-2 (1° - 2° Tr.Si \flat), Trombone (T.ne), Euphonium (Euph.), Tuba (B.Tba.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). The first measure (116) contains a complex melodic line with trills and slurs. The subsequent measures (117-120) show a more rhythmic and harmonic texture with various rests and sustained notes. The bottom staff (Timp.) is mostly empty, indicating a silent or simple drum pattern.

121

Fl./ott. *p*

1° - 2° Ob. *p*

1° - 2° Fg. *p*

Cl.Mi \flat *p*

Cl.Si \flat 1 *p*

Cl.Si \flat 2 *p*

1° - 2° Sax C. *p*

1° - 2° Sax T. *p*

Sax B. *p*

121

1° - 2° Cr. *p*

1° - 2° Tr.Si \flat *p*

T.ne *p*

Euph. *p*

B.Tba. *p*

121

Timp. *p*

170

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

170

1° - 2° Cr.

1° - 2° Tr. Si♭

T.ne

Euph.

B.Tba.

170

Timp.

ff

175

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

175

1° - 2° Cr.

1° - 2° Tr.Si \flat

T.ne

Euph.

B.Tba.

175

Timp.

Detailed description: This page of a musical score covers measures 175 to 180. It features 15 staves for various instruments. The woodwinds (Flute/Oboe, Clarinets, Saxophones) and strings (Tuba, Euphonium, Trombone) play sustained chords and rhythmic patterns. The woodwinds have melodic lines with triplets and slurs. The percussion (Tympani) is mostly silent. The score is in a key with three sharps (F#, C#, G#) and a common time signature. Measure numbers 175 are indicated at the start of the first, sixth, and eleventh staves.

193

Fl./ott. *ff* 3 3 *ff*

1° - 2° Ob. *ff* 3 3 *ff*

1° - 2° Fg. *ff* 3 3 *ff*

Cl.Mi \flat *ff* 3 3 *p* *ff*

Cl.Si \flat 1 *ff* 3 3 *p* *ff*

Cl.Si \flat 2 *ff* 3 3 *p* *ff*

1° - 2° Sax C. *ff* 3 3 *p* *ff*

1° - 2° Sax T. *ff* 3 3 *p* *ff*

Sax B. *ff* 3 3 *ff*

193

1° - 2° Cr. *ff* *ff*

1° - 2° Tr.Si \flat *ff* *ff*

T.ne *ff* *ff*

Euph. *ff* 3 3 *p* *ff*

B.Tba. *ff* *ff*

193

Timp. *ff* *ff*

200

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

200

1° - 2° Cr.

1° - 2° Tr.Si \flat

T.ne

Euph.

B.Tba.

200

Timp.

uniti

a 2

Detailed description: This page of a musical score contains measures 200 through 205. The score is arranged in two systems of staves. The first system includes parts for Flute/Oboe, Oboes, Bassoons, Clarinet in B-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Saxophones in C and Tenor, and Saxophone in Bass. The second system includes parts for Trumpets in C, Trombones in B-flat, Euphonium, Tuba, and Timpani. The music is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A rehearsal mark '200' is placed at the beginning of the first and second systems. The word 'uniti' appears in the Clarinet in B-flat 2 part at measure 205. The instruction 'a 2' is written above the Trombone in B-flat part at measure 203.

302

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

302

1° - 2° Cr.

1° - 2° Tr.Si \flat

T.ne

Euph.

B.Tba.

302

Timp.

Detailed description: This page of a musical score, page 51, begins at measure 302. It features a full orchestral arrangement. The woodwind section includes Flute/Oboe, two Oboes, two Bassoons, three Clarinets (one B-flat, two B-flat), and three Saxophones (C, T, B). The brass section consists of two Cor Anglais, two Trumpets (B-flat), two Trombones, Euphonium, and Tuba. The percussion part includes Timpani. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. Trills are marked in the Clarinet B-flat 1 and 2 parts. The page number '51' is located in the top right corner.

307

Fl./ott.

1° - 2° Ob.

1° - 2° Fg.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2

1° - 2° Sax C.

1° - 2° Sax T.

Sax B.

307

1° - 2° Cr.

1° - 2° Tr. Si \flat

T. ne

Euph.

B. Tba.

307

Timp.

dy

dy